

ABSTRACT

Rusydi A, Awfar. 2012. **Design Islamic Da'wah Activiti's centers in Malang By Theme bandongan analogy's**. Final. Department of Architecture Faculty of Science and Technology of the State Islamic University Maulana Malik Ibrahim Malang. Promotor: (I) Yulia Eka Putrie, MT. (II) Agung Sedayu, MT.

Keyword: propagation, design, library, classrooms, auditorium, amphitheater, nature, lodging, center, communication, analogy, bandongan

Propagation is the heart of the Islamic religion with the religion of Islam will remain alive and are scattered all over the world. Design Islamic Da'wah Activiti's centers expected to facilitate the proselytizing activities, establish inter-agency *ukhuwah* propaganda, propaganda and the driving force in society. Analogy bandongan theme is expected to accommodate and provide its own characteristics which makes this design different from the others in terms of both aesthetics and function.

With four main functions, namely education, health, the spread of integrative science, politics and public relations, design is trying to the library, classrooms, auditorium, amphitheater, nature study room, lodging, and the center of the communication media

Starting from the idea of a design idea to be important to conduct a feasibility study. Which then from there on to get the data in the form of secondary data consisting of literature and comparative studies of objects, and primary data which consists of photographs of the site and its environmental footprint, footprint of the existing condition data, and data on potential and problems on the site. The data obtained and analyzed on site, space, form and appearance that will be planned to facilitate a design concept.